

PhD Programme Table - 39th cycle
Call for Applications for the admission to the PhD programmes (39th cycle) A.Y. 2023/2024
for scholarships funded by Next Generation EU – NRRP ex M.D. 117/2023 and M.D.
118/2023 and from other sources



PROGRAMME'S NAME	ARTS, HISTORY, SOCIETY
DURATION	3 years
PROGRAMME START DATE	01/11/2023 (DD/MM/YYYY)
LANGUAGES	Italian
COORDINATOR	Prof. Marco Beghelli (marco.beghelli@unibo.it)
PHD POSITIONS	12
ADMISSION PROCEDURE	Qualifications and research proposal evaluation Oral examination

Available Positions and Scholarships

Pos. n.	Financial Support	Description	Positions linked to a specific research topic
1	PhD Scholarship	Totally funded by the University of Bologna general budget	
2	PhD Scholarship	Totally funded by the University of Bologna general budget	
3	PhD Scholarship	Totally funded by the University of Bologna general budget	
4	PhD Scholarship	Totally funded by the University of Bologna general budget	
5	PhD Scholarship	Funded by the Department of the Arts with funds made available by the project PRIN 2020 PROF. PESCATORE Code: 2020JHRZCJ_001 CUP: J35E20000740001	The long television series and the case of the Medical Drama. Data-driven research, methods and models for a systemic approach
6	PhD Scholarship	Funded by the University of Bologna general budget under the Progetti di Sviluppo Strategico dei Dipartimenti (PSSD) project and by the Department of the Arts in partnership with Istituto Storico Germanico (Roma)	Contemporary history of Germany, of Italian-German relations or contemporary Italian history with regard to the German-speaking world
7	PhD Scholarship PNRR ex M.D. 118/2023 PA	Funded by the EU - NextGenerationEU with funds made available by the National Recovery and Resilience Plan (NRRP) Mission 4, Component 1, Investment 4.1 (M.D. 118/2023) - Public Administration	General Catalog of the Cultural Heritage. Update of the entries for the National Architectural Heritage Documentation, and the Issue of a new Lexicon for Architecture
8	PhD Scholarship PNRR ex M.D. 118/2023 PA	Funded by the EU - NextGenerationEU with funds made available by the National Recovery and Resilience Plan (NRRP) Mission 4, Component 1, Investment 4.1 (M.D. 118/2023) - Public Administration	Supporting music entrepreneurship: new forms of strategic integration for public administrations

9	PhD Scholarship PNRR ex M.D. 118/2023 Cultural Heritage	Funded by the EU - NextGenerationEU with funds made available by the National Recovery and Resilience Plan (NRRP) Mission 4, Component 1, Investment 4.1 (M.D. 118/2023) – Cultural Heritage	Planning and enhancement of the cultural heritage inherent the Feminist Photography in its Italian and French circulation between 1839 and the Second War World
10	PhD Scholarship PNRR ex M.D. 118/2023 PNRR Research	Funded by the EU - NextGenerationEU with funds made available by the National Recovery and Resilience Plan (NRRP) Mission 4, Component 1, Investment 4.1 (M.D. 118/2023) – PNRR Research	Towards Inclusiveness and Equality in the Italian Audiovisual Production: a Data-driven Approach
11	Research grant	Provided by the Department of the Arts with funds made available by the project PRIN 2020 PROF.SSA MUZZARELLI Code: 2020MEZMWC_001 CUP: J35E20000730001. The research grant will have a duration of 36 months and a percipient gross amount of €58,101.	Italian feminist photography. Identity politics and gender strategies
12	PhD Scholarship	Funded by Associazione Amici di Federico Zeri OdV	The antiquarian market in Milan between XIX and XX centuries: a research project for the study and digitisation of unpublished material concerning the activity of firms active in the Lombard capital between the Unification of Italy and the First World War

All PhD positions winners shall fulfill the learning and research obligations decided by the Academic Board and the obligations foreseen in the relevant regulations, funding schemes and eventual agreements, and in the Call for Applications. Moreover, applicants awarded with PhD scholarships funded by Next Generation EU shall fulfill specific obligations foreseen in the relevant funding scheme, in the relevant regulations and in the Call for Applications.

Admission Exams

	DATE AND TIME	RESULTS
Qualifications and research proposal evaluation	Applicants' participation is not required	Available from 10/07/2023**
Oral examination	Date: starting from 17/07/2023 – 10.00 a.m. CEST* Place: In presence, Department of the Arts, Palazzo Marescotti, via Barberia 4, Bologna. Remotely, using Microsoft Teams	Available from 24/07/2023**

* In case that the oral examination cannot be completed in one day due to the large number of applicants, the oral examination detailed schedule shall be made available on the webpage [Studenti Online](#) together with the results of the qualifications and research proposal evaluation. **During the oral examination, applicants may express their interest in one or more positions linked to specific research topics.**

** The **results of the admission exams** will be available on the webpage [Studenti Online](#) (select “summary of the requests in progress” > “see detail” and open the .pdf file at the bottom of the page). **No personal written communication will be sent to applicants concerning the examinations results.**

Required and Supporting Documents to be attached to the application

All the documents listed below **shall be drawn up in English or in Italian**. In case of documents originally issued in any other language (e.g. identity document, qualifications), an official translation is required.

Only qualifications obtained **during the last 5 calendar years** shall be taken into consideration, except for the University Degree. The Admission Board will assess the relevance of the supporting documents to the PhD Programme.

REQUIRED DOCUMENTS	
Identity document	Valid identity document with photo (i.e. identity card, passport)
Curriculum Vitae	No specific CV format is required
Degrees	Documents attesting the awarding of the first and second cycle degrees, the exams taken and the marks obtained (see Art. 3 of the Call for Applications)
Research proposal	<p>The three-year research project proposed by applicants for the ordinary “open-theme” scholarships must concern topics that are referable to the general topics on which the PhD programme in Arts, History, Society is based (see the “Research Topics” list in the “Overview” tab, of the page dedicated to the specific PhD programme on the University website). The specific theme of the project within those general topics is freely chosen by the applicants; however, it is advisable to consult the list of professors and researchers active in the various disciplinary fields within the Department of the Arts that promotes this PhD, checking in detail what research they are carrying out and on what specific topics, in order to better identify the themes that could be more closely matched among the scholars with whom the PhD student will then be confronted during the three-year research period. In addition to ordinary scholarships for “open-theme” research projects, the call for applications contemplates scholarships for “restricted” research projects, i.e. those linked to specific funding requiring work on predetermined themes. Candidates wishing to apply for such “restricted” theme grants must therefore propose a personal project that clearly falls within one of the specific “restricted” themes set out in the call. The project proposal must in general:</p> <ul style="list-style-type: none"> - state on the title page the name of the applicant, the provisional title of the project, a maximum of 5 keywords and the general research topic and/or the restricted theme for which the applicant is submitting (it is also possible to indicate more than one topic if the proposed theme concern more than one discipline); - be articulated in: 1) a description of the project (including indications on: operating methods and particular methodologies or technologies of investigation, type of sources, need for travel and on-site visits, possible difficulties – logistical, technical, economic, access to sources, etc. – and possible solutions imagined to overcome them; 2) state of the art (how the presented project fits in with previous studies, also indicating whether for the proposer this is a totally new research path or whether he/she already starts with experience on the subject); 3) expected results (what innovations are envisaged with respect to the current state of the art and what are the proposer’s skills and strengths that make him/her particularly suited to conducting such research); 4) distribution of the work over the three years (particularly detailing the starting action and the activities in the 1st year) 5) initial bibliography; - have a maximum length of 15,000 characters, including spaces (excluding title page, bibliography and any illustrative apparatus or tables).
SUPPORTING DOCUMENTS	
Thesis abstract	Abstract of the second cycle degree thesis or, for undergraduates, of the thesis about to be discussed. (max 5,000 characters, including spaces, excluding title, table of contents, bibliography and any illustrative apparatus); for information purposes only, the candidate may follow the abstract with the entire thesis, which will not, however, be subject to specific assessment.
Reference letter/s	No more than 2 reference letters signed by Italian and international academics and professionals in the research field, which do not form part of the Admission Board, attesting the suitability of the applicant and his/her interest in the scientific research. Letters shall be uploaded following the procedure on Studenti Online , detailed in the Call for Applications (Art. 3.2).
Publications	List of any publications already produced (monographs, journal articles, contributions in collective volumes, etc.); to the list, the candidate can add up to two publications in pdf format for information purposes only, which will not in any case be subject to specific assessment.
Other documents	Other skills and experience relevant to the disciplines characterising the PhD course may be declared and/or documented; for example: <ul style="list-style-type: none"> - artistic practices exercised in the various disciplines;

	<ul style="list-style-type: none"> - specialisation or advanced training courses attended; - other qualifications attesting to the candidate’s skills (scholarships won, prizes awarded, etc.). <p>Of all these experiences and skills, although they are probably already listed within the curriculum in summary form, it is advisable to produce a separate statement in order to ensure greater visibility and to offer a possible insight into their nature.</p>
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Evaluation criteria*

Scores will be expressed in points out of 100, as follows.

1. Qualifications and research proposal evaluation

Minimum score for admission to the oral examination: 30 points, Maximum score: 50 points

Qualifications evaluation	University and academic qualifications at first and second level, assessed on the basis of their relevance to the disciplines characterising the PhD course and the marks obtained (for those who are undergraduates at the deadline of this call, the weighted average of exam marks will be taken into account)	5 points max
	Other qualifications (CV, publications, reference letters, further experiences)	5 points max
Research proposal evaluation	Scientific value and ground-breaking nature of the proposal	20 points max
	Description and structure of the proposal, Proposal feasibility	20 points max

2. Oral examination

Minimum score for eligibility: 30 points, Maximum score 50 points

English language proficiency / Italian language proficiency (for candidates sitting the exam in English)	10 points max
Research proposal presentation, General knowledge of the PhD programme’s main research topics and of the research topics linked to the available PhD positions	40 points max

The oral examination is carried out in Italian or English. Oral examination aims to assess the suitability of the applicant for scientific research as well as the general knowledge of the PhD programme’s main research topics and of the research topics linked to the available PhD positions. During the oral examination, the applicant’s English language proficiency (or Italian language proficiency, for candidates sitting the exam in English) shall be assessed, to be verified through an oral translation test at the end of the interview.

* Possible further evaluation criteria will be available on the [University website](#), selecting the relevant PhD Programme > “More information”.